



Wed 23 – Fri 25 January

Form to Fuse Masterclass with **Andrea Spencer**

Explore the potential of using frameworking techniques to create elements that can be fused to the surface of sheet glass. Over two days you will investigate solid-sculpting, drawing, colour applications, carving/texturing and construction at the torch, and then use these elements in combination with the effect of heat manipulation in the kiln.

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Wed 6 – Fri 8 March

Graal Masterclass with **Sonja Klingler & Ruth Dresman**

'Graal' is an amazing colour technique developed by Orrefors in Sweden in 1916. Get to grips with the processes involved under Sonja and Ruth's expert guidance. Open to those who want to blow themselves, and also those who want to direct the blowing. An intensive but rewarding class, focusing on technique, both hot and cold, with an emphasis on colour and the application of your designs.

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Thu 14 – Sun 17 March

The Freedom of the One-off with **Joseph Harrington**

There is a great freedom in the 'one off'. The practice of a maker need not involve producing multiples of one thing. This course is aimed at embracing a spontaneous approach to the initial modelling process through looking at ways to be creative with materials and taking a more spontaneous view of cold working. This course will allow participants to consider ways of maintaining the excitement of kiln casting, as well as a developing freshness in our thoughts and fingertips.

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Wed 3 – Fri 5 April

Advanced Pattern Making with **Ian Chadwick**

Over three days you will explore principles of advanced pattern forming in fused glass. Using pre-formed Bullseye glass stringer sheets, students will expand their knowledge and experience of kiln-forming and cold-working techniques to produce intricate patterns which utilise symmetry and geometry to create hypnotising mandala-like patterns.

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Thu 25 – Sun 28 April

Colour Dropouts with Ruth Shelley

Although trained in Woven Textiles, Ruth's love of colour took her to experiment with glass and it's there that she has found her true passion. Taking her cue from her love of traveling, Ruth Shelley's inspiration derives from her observation of colour, balance and tone of nature.

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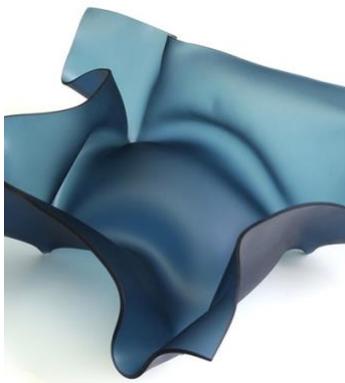


Thu 9 – Sun 12 May

Kiln Masterclass with Angel Jarman

Create form and texture in cast glass. The emphasis will be on working with wax and moulded textures and translating these models through lost wax casting to create qualities in glass, particularly surface pattern and texture. The class will be fully comprehensive demonstrating every stage of working; however, for those with more experience, a more detailed approach can be taken with lots of useful hints and tips from Angela.

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Wed 5 – Fri 7 June

Sculptural Slumping with Lisa Pettibone

Join us for an adventurous weekend of slumping both fused and kiln cast forms. Focusing on multiple bends and controlling kiln temperatures, this is an experimental course pushing the limits of sculptural slumping. You will learn how to extend the range of potential forms in the kiln by using a variety of props and visualising the effects of gravity.

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Tue 18 – Fri 21 June

Glass Printing Techniques with Philippa Beveridge

From linoleum cuts to decals, this four-day course will cover surface decoration and printing techniques using both mediums, as well as kiln-forming techniques from fusing and slumping to basic mould-making. The techniques covered and individual responses will be assessed in light of their great potential for both architectural and sculptural glass work.

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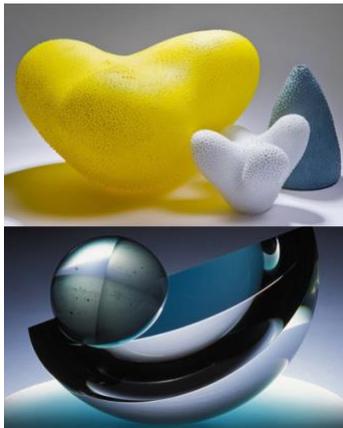


Thu 4 – Sun 7 July

Hot Glass Sculpture with James Devereux

Adept at working with solid forms as well as blown pieces, James Devereux has established himself as one of the foremost glassblowers in the UK. This four-day class will offer an intensive immersion into hot glass sculpting, exploring a variety of different sculpting techniques. An opportunity for participants to extend hot glass skills into new directions.

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Mon 9 – Fri 13 September

Hot Start, Cold Finish with Louis Thompson & Anthony Scala

Louis Thompson & Anthony Scala will be running this rare masterclass together. They will be bringing their expert approaches to working with glass, Louis in 'hot' glass and Anthony in 'cold', to explore how we can innovatively combine these two very different disciplines to create exciting and unique objects in glass.

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Mon 16 – Sun 22 September

The Perfect Vessel with Karl Harron

Achieve your "sublime form" in this 7-day advanced kiln-forming class led by artist and master craftsman Karl Harron. While negotiating the technical challenges of deep-slumping into three-step ceramic moulds, students will be encouraged to develop their aesthetic and conceptual perspective, rather than just mastering a technique.

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Wed 20 – Fri 22 November

Follow the Torch – Hot Glass Masterclass with Elliot Walker

Join master glass artist Elliot Walker to explore how the oxy-propane torch is fast becoming one of the fundamental tools of the studio glass revolution, allowing artists to push the boundaries of conventional glass making.

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